Comments

1. Start with a square, white face up. Valley fold down at one height of the diagonal.
2. Valley fold on both sides to meet the horizontal crease in the center.
3. Valley fold at one half of the previous creases and collapse the top corner as for a preliminary base.
4. Collapse again the top, using creases made at step 2. These two superimposed preliminary bases will form the head.
5. Mountain fold the side corners inside the model.
6. Collapse the whole model in a preliminary base.
7. Precrease firmly at angle bisector. Repeat behind.
8. Reverse fold on both sides at angle bisector (matching, this time the top corner). Repeat behind.
9. Unfold the front corner, raising the corner toward the right.
10. Precrease where indicated.
11. Fold back to step 9.
12. Repeat steps 10 and 11 on the three other flaps.
13. The front flap (head) has been unfolded as in step 9. Swivel fold as indicated. The vertical crease is the one made at step 10.
14. Rotate the front flap (45°). You will need to add mountain and valley fold behind the flap, originating from the indicated point.
15. Inside reverse fold where indicated.
16. Release one trapped layer, to make the small flap symmetric (like undoing an open sink).
17. Repeat steps 13 to 16 behind.
18. Flip 2 front layers to the left, 2 back layers to the right.
19. The front flap should now be a wing. Repeat steps 13 to 14 on this flap. Repeat behind.
20. Flip one layer to the right. The model will not lie flat.
21. Flatten the model by pushing the front layer from inside the model, adding indicated creases.
22. Like so. Valley fold back to the left.

23. Repeat steps 20 to 22 on the three other flaps.

24. Front flap is still a wing. Petal fold up. Repeat behind.

25. Flip two front layers to the right. Two back layers to the left.

26. The head should now be facing. Petal fold up, but keep the small preliminary base front (see next diagram).

27. Valley fold the small flap to the left. On the next few steps, only the front flap is drawn.

28. Carefully untuck one trapped layer (this is like undoing an inside reverse fold).

29. Like so. Swivel back to the right.

30. Repeat on the left side.

31. Difficult (at least to draw): Completely unfold the two preliminary bases made at the very beginning. The model will not lie flat.

32. Collapse the excess paper using the existing indicated creases, on both sides.

33. Like so. The front square is twice as large as the small one represented on the previous steps. Next few steps are a close view of the top section only. The next step (33bis) shows how this section should look as seen from the back.

34. Mountain fold on both sides at angle bisector.

35. Unfold the front flap toward the right.

36. Precrease at angle bisector.

37. Valley fold at angle bisector.

38. Inside reverse fold as indicated.

39. Flip the front layer to the right.

40. Release some trapped paper as in step 16.

41. Squash fold.

42. Petal fold.

43. Inside reverse fold on both sides.

44. The two symmetric flaps will form the horns. Crimp them inside.

45. Narrow the horns using reverse folds on both sides.
46. The head is completed.
47. Full view again. Turn over the model.
48. Petal fold up.
49. Precrease at top angle bisector.
50. Precrease at bottom angle bisector.
51. Open sink on both sides. This is not an exact sink and you will need to flatten the model, adding small crimps inside.
52. Difficult: pull out the flaps of the wings on both sides, unfolding the creases made at step 14. Careful with the bottom corners: small mountain and valley folds are needed where indicated.
53. Like so. Valley fold the front flap (the tail) down.
54. Valley fold down again.
55. Valley fold the full model in half and rotate (90°).
56. Valley fold down as indicated.
57. Narrow the neck using inside reverse fold front and behind. Close to the head, use an outside reverse fold (see next diagram).
58. Valley fold at angle bisector. You will need to add a small squash fold at the base of the neck. Valley fold and shape the horns. Pull out one flap trapped inside the head to form the lower jaw (there is another flap to form the tongue).
59. Valley fold down the wing.
60. Swivel fold.
61. Swivel fold again, to narrow the hind leg.
62. Repeat steps 58 to 61 behind.
63. Shape the feet, add a small crimp to the tail to raise it a little.
64. Rotated view. Pinch the head and the tail and round them using valley and mountain fold. Valley fold down the wings firmly, at 90 degrees. Next steps are seen from the top.
65. Tuck the excess paper on both sides inside the model. This will lock the wings.
66. Add crimps to shape the wings.
67. The dragon is completed.